I'm not robot	
THINOCIODOC	reCAPTCHA

Next

English translation worksheets pdf

Writing Argumentative Essays Articles Letters and Emails More Links English News Articles Privacy Policy Grandfathering Pr.1-3 Cr By Age 50 I/Tax Old V/s New RegimeFD-RD Matuirty Calculator HOME VOCABULARY GRAMMAR GAMES/ACTIVITIES Translation of sentences from English to Hindi and vice-versa is a very important topic in some of the exams in India. Translation also plays an important role for those who are learning English language and want to become translators. For getting a good hold on the English language, this method of translation also plays a significant role. Learn Tenses from this video. For doing translation, a person must have the knowledge of some of the topics of English Grammar and Vocabulary. In Grammar, Tenses play a major role. Besides the learners must also have substantial knowledge of the Rules of Narration, Active and Passive Voice, Prepositions etc. So get ready to do the translation of the sentences is also given with the target sentences. Note - Most of these sentences are based on tenses from here. These are not so difficult sentences. In later Practice sets of Translation, the nature of sentences shall be more and more complicated [1] [1] ? 1. Children play chess everyday. 2. When I went there, she was sleeping. 3. Do you recognize him ? 4. In which class does your brother read ? 5. Who teaches you English ? 6. The train had left before I reached the station. 7. If you come here, we shall help you. 8. The fan was on. 9. It has been raining since morning. 10. We have taken our breakfast. 11. She will be cooking food this time. 12. Is it raining? 13. We haven't seen him since we came here. (Note - In such sentences connected with since we use present perfect in another one.) 14. Will you do one thing? 15. Shall we go/ leave? 16. How is the family, bro Hindi to English Translation 17. What brought you here today? 18. Will you do me a favor? 19. Are you angry with me? 20. Which road leads to the bank? Check some Paragraphs for Translation Practice Set 2 for Modals Translation (Conjunctions) Practice Set 3 Do W-H Family related with Translation from here. Translation related with Question Tags Sentences related with Games / Sports More Important day to day sentences Name of some Indian Sweets/ Spices in English Regarding Idioms and Phrases Translation practice set from English to Hindi Use of the verb Keep Translation Practice Set Prepare Translation regarding some Connectors Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing of sentences For More practice Sets of Translation regarding changing c translating to and from English or Spanish is to translate words. Sometimes what you want to translate will be straightforward enough that there won't be much difference between the two approaches. But more often than not, paying attention to what someone is saying — not just the words the person is using will pay off in doing a better job of conveying the idea that someone is trying to get across. When translating from one language to another, aim for conveying the meaning rather than translating individual words. Literal translations often fall short because they can fail to take into account the context and nuances of meaning. There is often no single "best" translation, so two translation, so two translating from one language to another, how do you decide which word to use? I'm asking because I saw recently that you translated llamativas as "bold," but that isn't one of the words listed when I looked up that word in the dictionary. The question referred to my translation of the sentence "¿La fórmula revolucionaria para obtener pestañas llamativas?" (taken from a Spanish-language Maybelline mascara ad) as "The revolutionary formula for getting bold eyelashes?" The writer was correct that dictionaries don't give "bold" as a possible translation, but "bold" at least is closer in concept to the dictionary definition of what I used in my first draft: Then I used "thick," which isn't even close to any standard of llamativo. Let me explain the various philosophies of translation before discussing that particular word. In general, it can be said that there are two extreme approaches in the way one can translate from one language to another. The first is seeking a literal translation, sometimes known as formal equivalence, in which an attempt is made to translate using the words that correspond as exactly as possible in the two languages, allowing, of course, for the grammatical differences but without paying a great deal of attention to context. A second extreme is paraphrasing, sometimes called making a free or loose translation. One problem with the first approach is that literal translations can be awkward. For example, it might seem more "exact" to translate the Spanish obtener as "to obtain," but most of the time "to get" will do just as well and sounds less pretentious. An obvious problem with paraphrasing is that the translator may not accurately convey the intent of the speaker, especially where precision of language is required. So many of the best translations take a middle ground, sometimes known as dynamic equivalence — trying to convey the thoughts and intent behind the original as close as possible, veering from the literal where needed to do so. In the sentence that led to the reader's question, the adjective llamativo doesn't have an exact equivalent in English. It is derived from the verb llamar (sometimes translated as "to call"), so broadly speaking it refers to something that calls attention to itself. Dictionaries usually provide translations such as "gaudy," "showy," "brightly colored," "flashy," and "loud" (as in a loud shirt). However, some of those translations have somewhat negative connotations — something certainly not intended by the writers of the ad. The others don't work well for describing eyelashes. My first translation was a paraphrase; mascara is designed to make eyelashes appear thicker and therefore more noticeable, so I went with "thick." After all, in English that's a common way to describe the kind of eyelashes that Maybelline customers would want. But upon reflection, that translation seemed inadequate. This mascara, another part of the ad pointed out, not only makes the evelashes look thicker, but also longer and exagerated." I considered alternative ways of expressing llamativas, but "attractive" seemed to be the evelashes look thicker, but also longer and exagerated. "I considered alternative ways of expressing llamativas, but "attractive" seemed to be the evelashes look thicker, but also longer and exagerated." I considered alternative ways of expressing llamativas, but "attractive" seemed to be the evelashes look thicker, but also longer and exagerated." I considered alternative ways of expressing llamativas, but "attractive" seemed to be the evelashes look thicker, but also longer and exagerated. convey the thought behind the Spanish word in this context but didn't seem quite right for an ad. So I went with "bold." It seemed to me to do a good job of stating the purpose of the product and is also a short word with a positive connotation that might work well in an ad. (If I had wanted to go for an extremely loose interpretation, I might have tried "What's the secret to having eyelashes people will notice?") A different translator very well might have used a different word, and there very well could be words that would work better. In fact, another reader suggested "striking" — a great choice. But translation is often more art than science, and that can involve judgment and creativity at least as much as it does knowing the "right" words. 3 Comments / Translation Exercises / By Spoken English Guru Translation What is translation? Translation is the process of changing something that is written or spoken into another language. Before we begin to translate we must have: the knowledge of word classes, the On one of the control In the composition of the contraction of the contra We must improvise on every next day, as in we must make everyday count. Someone has said, whatever we expect, we ... English to Hindi Translation Exercises / By Spoken English Guru Recent incidents have threatened Delhi. People are in a dilemma what to do. They are quite agitated due to increasing crimes against women. Its witness is people's protest at Jantar Mantar. But only protest is not our aim but we want our views to be reached to Government. In future, such incidents might happen with ... English to Hindi Translation Exercises 12 Read More » 2 Comments / Translation Exercises / By Spoken English Guru [] [] [] [] [] By Spoken English Guru Poverty Poverty is a malediction for our society. If you really want to realize what poverty is, then you must interact with people who live in slums. Talk to them, ask them about their lives, their past and then see how difficult their lives have been. I lived a middle class life and always got ... English to Hindi Translation the tree, thinking that the bird would have to face ... English to Hindi Translation Exercises 11 Read More »

